

Supporting a Talent and Access to Exceptional Music



At the age of three **Karol Daniš** studied violin with his father. At the age of five he became an extraordinary pupil of the Bratislava Conservatory. In 2006 he moved to Prof. Jozef Kopelman at the Conservatory in Bratislava, since 2012 he has been studying at the University of Art in Graz with Prof. Boris Kuschnir. Between 2004 and 2013 he attended international master classes with Jozef Rissin, György Pauk, David Takeno, Lydia Mordkovitch, Julian Rachlin, Krzysztof Wegrzyn, Thomas Brandis, Ivry Gitlis and

took part in several competitions, where he won numerous first prizes, i.e. the "Talents for Europe", at Jaroslav Kocian competition, the international competition of young violinists "Louis Spohr" at Weimar, where he was awarded the special prize for masterful interpretation of the opus „Thème original varié, op. 15“ of Henryk Wieniawski. Karol Daniš played chamber music with Benjamin Schmid, Natalie Prishpenko, Thomas Selditz, Petru Iuga, Karl-Heinz Schutz, Christopher Hinterhuber, Milana Chernyavska, Pauline Haas, Sharon Kam, Danjulo Ishizaka, Nils Zönkemeyer, Clemens Hagen and many others. Daniš played with Orchestras like the the Viennese Chamber Orchestra, the Bohdan Chamber Orchestra, the Czech National Symphony Orchestra, the Janáček Philharmony, the Slovak Philharmony, the Slovak Radio Orchester, the State Orchestra Weimar, the Vogtland Philharmony and the Graz Philharmony. Beside this, he gave many solo concerts in Slovakia, in Austria, Holland, Slovenia, Italy, Czech Republic, Germany, Russia, Malta and he went for a concert tour of the USA. In January 2016 Daniš has won at the Yamaha Contest in Vienna and in June received the first three prizes at an international competition in June at Padova (Italy). His interpretation of the recital at the "Bratislava Music Festivals" was also heard on the radio - in the BBC-program "Classic Night". At this concert Daniš was playing an original instrument, an ex-Boskovsky Francesco Goffriller 1736 from the collection of the Goh family. In October 2019 he won the

position of the 1st Concert Master at the Graz Philharmonic Orchestra / Opera.



Why the Support is Required

Great musicians require great and historic music instruments to create excellent music outcomes. Musicians must, even if playing in international orchestra, provide their own equipment and finance the instruments themselves.

To reach the next higher level of excellence Karol plans to get a rebuild from a historic violin which costs around 24000 Euro. EuroSPI / ISCN has sponsored him as a student at KUG (mentoring program) and we support his event at EuroSPI 2021. We also strongly recommend others to support his initiative by sponsoring his quest for the exceptional violin.

Become a Supporter and Benefits

- Karol will mention you as sponsors in his writings.
- Karol will send you links to recent music recordings and you can listen to classical music at home, sent to you by a price winning musician that remembers you.
- You will be listed as sponsor of Karol at the EuroSPI web site.

How to Sponsor

Please send your details for the confirmation of receipt of sponsorship to danisviolin@gmail.com (Email Subject: SPONSOR) and transfer the amount to IBAN: AT82 2081 5000 4213 6721, BIC Code: STSPAT2G. Karol will send you a confirmation of sponsorship with reference to the violin design project.

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Anton Bashynskiy was born 1991 in Pology (Ukraine). He had his first education for piano by his mother and later was trained by Prof. Boris Fedorov and Boris Archimovitsch from the the national Tschaikovsky Academy in Kiev and by Prof. Larisa Hovhanesyan of the music academy of Mariupol.



From 1996 to 2006 he attended the Gymnasium, and from 2006 to 2010 he attended the highschool for music in Charkiw (thematic topic piano by Natalia Schrebzova) and he finished school with distinction. He already won a number of prizes when he was at school: 2004 and 2008 he won the competition of the „Festival Slawischer Musik“ in Melitopol(Ukraine), 2005 the competition „Michael Strihardz“ in Zaporozhye (Ukraine), 2007 the competition of young piano players „Vladimir Viardo“ in Zaporozhye, ad also 2008 and 2010 the competition of young talents and composers „Charkow Assembly“ in Charkiw (Ukraine). 2009 he was in the final fort he piano competition „Karl Filtsch“ in Sibiu (Rumänien), and 2010 he was playing at the „Aivazovsky Festivals“ in Feodosia (Ukraine) in the finalist concert.

2010 he went to Switzerland, where he studied under the guidance of Prof. Tomasz Herbut at the university of arts in Bern, and Prof. Konstantin Lifschitz at the music academy in Luzern.

2012 he started with the piano studies at the Grazer Kunstuniversität under the guidance of Prof. Milana Chernyavska. He attended maser classes at Prof Andrzej Pikul (Krakau), Bernd Glemser (Würzburg) and Klaus Hellwig (Berlin). 2014 he won the special price at the „Antonio Napolitano“- piano competition in Salerno (Italien). 2016 he won the thrd price at the „Dmitrij Schostakowitsch“- piano competition in Dnepropetrovsk (Ukraine).

2016: together with Karol Danis (guided by Prof. Boris Kuschnir and classic team of Andreas Woyke) he won the 1st price and at the 14. Concorso Internazionale di Esecuzione Musicale "Premio Citta di Padova" (Italy) the 3rd price at the competition „Contessa Tina Orsi Anguissola Scotti" in Val Tidone (Italien). In 2017 he graduated as Bachelor at Kunstuniversität Graz (at Prof. Milana Chernyavska), and is master student since 2017 at Kunstuniversität Graz.

Evening Program at EuroSPI in the Hofburg on 2.9.2021

Edward Elgar - Salut d amour

Wolfgang Amadeus Mozart - Sonata for violin & piano No. 20 in C major, K. 303 (K. 293c) 1778

1. Adagio - Molto Allegro - Adagio - Molto Allegro

2. Tempo di Menuetto

Cesar Franck - Violin Sonata Amajor

1: Allegro ben moderato

2: Allegro

3: Recitativo-Fantasia, Ben Moderat

4: Allegro poco mosso

Pause

Felix Mendelssohn Bartholdy - Fantasie op.28 for Piano solo

Auswahl aus bekannte Melodie der klassische Musik